



Literacy



Art

PAPER BAG PIG PUPPET

Grade Level

K-2

Length of Lesson

45 minutes

Objective

By the end of this lesson, students will be able to demonstrate their knowledge of pig parts and how pigs differ from humans.

Materials Needed

- Pink construction paper
- Paper lunch bag
- Markers or crayons
- Scissors
- Glue or tape
- Copies of pig template (attached)

Standards

Common Core

CCSS.ELA-Literacy:

RI.K.4; SL.K.1a;

SL.K.2; SK.K.6

Illinois Visual Arts

VA:Cr2.2.PK; Cr2.3.PK;

Cr2.1.1; Re7.2.1

Lesson Summary

This lesson is designed to help students learn more about the body parts of pigs by making a fun hand puppet! Use the puppets to compare and contrast pigs and humans.

Suggested Sequence of Events:

1. Set Up: Print enough copies of the pig template on pink construction paper for the entire class. Templates can be printed on white copy paper and then colored in if preferred.
2. Read [“Pigs” by Gail Gibbons](#) to capture student interest.
3. Read through the AITC Pork Ag Mag to learn about pigs and pork. Interactive online versions can be found on our website.
4. Complete the activity following the procedures:
 - Give each student a brown paper bag and get familiar with the bags! Go through the parts of the bag. (Instructions are on the Teacher Resources page.)
 - Give each student a piece of plain, pink construction paper.
 - Cut a piece of the pink construction paper to the size of the body and glue it on the bag.
 - Cut another piece the size of the head and glue it on the bag.
 - Pass out the pig template to your students and have them cut out all of the shapes. Make sure to follow the dotted lines for the piggy spiral tail.
 - Now, have them glue on the eyes, snout, and ears to the head of the bag.
 - Glue the arms to each side of body part of the bag.
 - Finally, flip over the bag and glue on the spiral tail.
 - Clean up materials and play!
5. Whole class discussion and reflection of activity. Pair students together and have them share their pig puppets with each other!

TEACHER RESOURCES

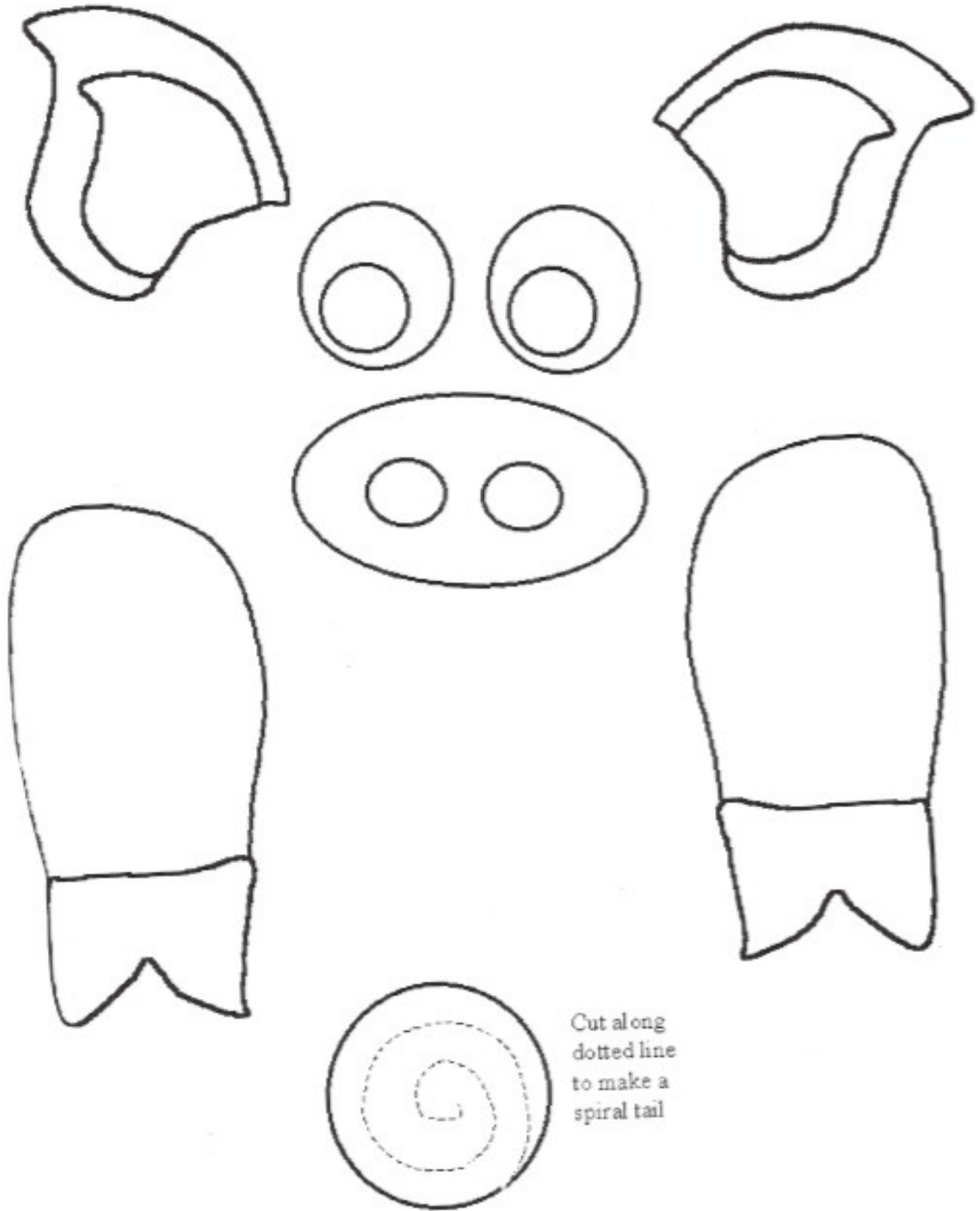
Get Familiar With Your Bags:

Get familiar with your pig. Lay your bag flat, and closed, as if it were new. The smooth side will be the BACK of your puppet. (It's important to distinguish front and back!) The other side has a flippy tab (This is the bottom of the bag when carrying your lunch). This flippy tab will be the HEAD. The remaining part below the tab will be the BODY. OK, now that we're comfy with our bags, let's craft!

Extension Ideas:

- Read "[Awesome Agriculture: Pigs an A-to-Z](#)" and "[Awesome Agriculture: Pigs & Pork in the Story of Agriculture](#)" by Susan Anderson & JoAnne Buggey. Look at the pictures and have students analyze the images. Compare the images in the books to your pig puppets!
- Have students tell a story using their puppets. Challenge them to use facts about pigs in their story.
- Watch a video that talks about what pigs eat. What do pigs need to be healthy?
- Take a field trip to a pig farm and take a tour of the pig barn. What kind of shelter do pigs need to stay safe?
- Compare and contrast pigs to other farm animals.
- Invite a pig farmer into your classroom to talk about pig farming.
- Introduce the word 'livestock' to your students and talk about why farmer raise animals. What do we use pigs for?
- Go to agintheclassroom.org to contact your County Literacy Coordinator for free classroom sets of our Ag Mags!





Cut along
dotted line
to make a
spiral tail